MONICA MOE

Blonde Hair | Hazel Eyes | 5'6" | Alto

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PERFORMANCE EXPERIENCE

MUSICAL THEATRE	Role	Theater
Chicago	Mona a.k.a Lipschitz	San Jose Stage Company
The Rocky Horror Picture Show	Phantom	San Jose Stage Company
Mamma Mia!	Ensemble	San Jose Stage Company
LIVE/STAGE DANCE	Role	Choreographer
There is a Time	Soloist: "Time to Heal", "Time to Embrace", "Time for Peace"	Jose Limon
Soaring in the Desert	Dancer	Nancy Colahan
Artifice	Lead: Mother Nature	Jerry Pearson
WORK 002	Dancer	Kristin Damrow
Her	Dancer	Teri and Oliver Steele
liNGger	Dancer	Julia Ehrstrand
Sticks and Stones	Duet	Carisa Carroll
TELEVISION/FILM	Role	Director
The Offer	NYC Dancer	Dexter Fletcher

EDUCATION AND DANCE TRAINING

Bachelor of Fine Arts, Dance	University of California, Santa Barbara
Impulstanz International Dance Festival	Vienna, Austria
Alvin Ailey Summer Intensive	New York, NY
American Ballet Theater Summer Intensive	New York, NY
Bill T. Jones/Arnie Zane Dance Company Summer Workshop	New York, NY
WORK 002 Intensive with Kristin Damrow & Company	San Francisco, CA
Ate9 Gaga Intensive	Los Angeles, CA
Limon West Coast Summer Workshop	Irvine, CA
Hubbard Street Intensive at UC Irvine	Irvine, CA
Kaatsbaan Extreme Ballet	Tivoli, NY
Contra Costa Ballet Theatre	Walnut Creek, CA

VOCAL TRAINING

Kyle Bielfield, Katie Pfaffl, Sally Morgan, Allison F. Rich

SPECIAL SKILLS

Dance: Ballet, Modern, Contemporary, Jazz, Musical Theater, Heels, Hip-Hop, House

Partnering: Classical Ballet, Modern, Contemporary, Contact Improvisation

Gymnastics/Tumbling: Rhythmic Gymnastics (Ball, Ribbons, Hoop), Headstand, Handstand, Back Walkover, Full Splits (all)

Aerial: Silks

Various: Pilates, Yoga, Boxing, Tennis, Rock Climbing, Skiing